

GRACIOUS FATHER

based on the recording of Gracious Father

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 78

Piano

The piano introduction consists of two measures in 4/4 time. The first measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. The second measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. Chords are indicated above the treble staff: Em, D, G, Em7, D, G.

VERSE

5

1. Moun-tains of our guilt, — no one can de - ny the crim - son on our
 2. Li - mit - less and free; the mer - cy of our God is great - er than the

Pno.

The piano accompaniment for the first line of the verse consists of two measures in 4/4 time. The first measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. The second measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. Chords are indicated above the treble staff: Em, D, G, C2, Em7, D.

8

— hands. You pierce deep with - in, — no good - ness You can
 — skies. None be - yond His reach; — the chief - est of the

Pno.

The piano accompaniment for the second line of the verse consists of two measures in 4/4 time. The first measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. The second measure has a treble staff with a half note G4 and a half note E4, and a bass staff with a half note G2 and a half note E2. Chords are indicated above the treble staff: C2, Em, D, G, C2.

11

find; no me - rit left to stand, yet You brought us to Your - self.
lost can soon be re - con - ciled through Your Son we've been brought near!

Pno.

14

CHORUS

Gra - cious Fath - er You've for - giv - en us

Pno.

17

just like a flood, our sins are washed a - way. We've re - ceived this

Pno.

20

grace so glo - ri - ous, You've for-giv - en us! 1.

Pno.

G Bm C2 D Em D

23

23

G Em D G

Pno.

BRIDGE

26

2.

Our wea - ry souls have found their rest You've

Pno.

G Em C G D

29

made our bur - dens light! As far as east is

Pno.

29 Em C2 G D Em C2

32

from the west, You've cast our sins a - side! Our

Pno.

32 Em C2 D G

35

2.

CHORUS

Gra - cious Fath - er

Pno.

35 G Em C2

38

You've for - giv - en us just like a flood, our sins are washed a - way.

Pno.

G D Em C2 G D

41

We've re - ceived this grace so glo - ri - ous, You've for-giv - en us!

Pno.

Em C2 G Bm C2 D

44

You've for-giv - en us! You've for-giv - en us!

Pno.

G C2 D G C2 D

48

The image shows a musical score for piano accompaniment. It consists of three staves. The top two staves are empty, with a treble clef and a key signature of one sharp (F#) on the first staff, and a bass clef and a key signature of one sharp (F#) on the second staff. The third staff is labeled 'Pno.' and contains musical notation for the piano part. It starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and single notes, with a melodic line in the right hand and a harmonic line in the left hand. Above the staff, the measure numbers 48, 49, and 50 are indicated. Above the staff, the chords Em, D, and G are written above measures 48, 49, and 50 respectively. The piece ends with a double bar line at the end of measure 50.

Pno.

48 Em D G Em D G